

**RULES FOR INTER MINISTRY COMPETITION OF
MUSIC, DANCE & SHORT PLAY COMPETITION: 2020-21**

I	<u>Karnatic Music (Vocal) – Solo</u>	<u>Time Limit (maximum)</u>
	(a) Classical	Any Kriti of a well known South Composer in Any South Indian Language. 07 Minutes
	(b) Light Classical	Javeli/Tillana/Devaraman Tarangam or any other light classical composition of any South Indian Language. Raga Alapa is not to be rendered in this item. 05 Minutes
II	<u>Hindustani Music (Vocal) – Solo</u>	
	(a) Classical	Alap & Tans Dhrupad Dhamar of Villambit & Drut Khyal 07 Minutes
	(b) Light Classical	Thumri / Dadra / Tappa / Rag Parvesh / Gazals/Bhajan/Sugam Sangeet Sung in light Classical form. (Non-Bollywood) 05 Minutes
III	<u>Western Vocal - Solo</u>	
		Non Filmy or Album songs will be given preference. 05 Minutes
IV	<u>Folk Song (Solo)</u>	
	(a) Folk song must be depicting a culture of a particular state. (b) Medley of songs is not allowed.	05 Minutes
V	<u>Folk Song (Group)</u>	
	(a) Folk song must be depicting a culture of a particular state. (b) Medley of songs is not allowed.	(maximum no of artists 08) 05 Minutes
VI	<u>Instrumental Music</u>	
	(a) Classical/Light Classical (b) Western	Sitar, Sarod, Veena, Violin, Esraj, Sarangi, Tar, Shehnai, Guitar, Mandolin, banjo, Flute, Clarionet, Mouth Organ, Tabla, Pakhawaj, Mardangam, Naal, Dholak, Jairang, Kshtrang, Santoor, Sund 05 Minutes

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VII	Dances (Solo and group)		
	(a) Classical Dance (Solo)	<i>(Kathak/Mohiniattam/Bharat Natyam / Manipuri/ Kuchipudi / Odissi / Kathakali) It should be pure classical form. No Film based classical dance shall be allowed.</i>	07 Minutes
	(b) Folk Dance (Solo & Group)		
	(i) Folk dance must be depicting a culture of a particular state. (ii) Medley of songs (mixing of songs) & Live Music in folk song are not allowed.		05 Minutes
	(c) Western Dance (Solo)		
	(i) Medley of Songs (group of songs) is strictly not allowed. (ii) Bollywood song may be played with western beats only. (iii) Provocative dance steps , Indecency in dress & lyrics are strictly prohibited. (iv) If anything found against the rules, the performance will be stopped immediately.		3-4 Minutes
VIII	Short Play	Only 01 Play from each ministry (In Hindi or in regional language which is enumerated in the Indian Constitution)	30-60 Minutes (including stage set up)

RULES FOR SHORT PLAY COMPETITION

- (a) The maximum duration of Play shall be 30-60 Minutes (inclusive stage set up etc.) Curtain will be dropped on expiry of 60 Minutes of allotted time. The minimum duration of the play should not be less than 30 minutes.
- (b) Individual prizes 1st, 2nd & 3rd will be awarded in each of the following category:-

(a)	Best Actor (Main Role)	(b)	Best Actress (Main Role)
(c)	Best Actor (Supporting Role)	(d)	Best Actress (Supporting Role)
(e)	Best Production	(f)	Best Direction
(g)	Child Artist (only Govt. Employee)	(h)	Best Play*

- * Best Play will be awarded to that play which captures maximum points in above categories.

- Extra marks may be awarded for original script. The writer of the script will submit an undertaking before the stage performance.

- (c) No controversial matter/content in any form will be entertained.
- (d) If Board finds any controversial entry, the play will be stopped and disqualified. Notwithstanding the above rules, the Board/Organiser may reject any entry at any time without assigning any reasons.
- (e) Request for postponement of Play either in respect of time or date will not be entertained.
- (f) Decision of the Organisers/Board will be final and binding on all and no representation will be entertained against any judgment.
- (g) Minus marking to the extent of maximum 10 marks may be made by the judges for indecency in speech, action or gestures beyond dramatic norms.

“THERE WILL BE NO MARCH PAST THIS YEAR”

GENERAL RULES AND REGULATION FOR THE COMPETITION

- (a) No competition will be conducted in an event if the number of entries is less than three.
- (b) No prizes will be given if the entries are less than five in any category.
- (c) One team can give Two entries in Solo and One entry in Group entry.
- (d) A participant can participate in two solo and two groups items (song & dance only).
- (e) Prizes will be awarded on the recommendation of panel of Judges appointed by the Board.
- (f) The Judges will give clear verdict of 1st, 2nd & 3rd position. There will be no tie in ANY POSITION.
- (g) The judgement made by the judges shall be bound on all the participants/teams. No representation for reconsideration for the same shall be entertained under any circumstances.
- (h) The decision taken by the Board regarding Prizes shall be final and no representation shall be entertained to this effect.
- (i) Participants may bring their own Instruments & instrumentalists in the Competition.
- (j) A harmonium & tabla alongwith Tabalchee will be made available to accompany the participant. No other Instrumentalist will however be provided.
- (k) In Group performance minimum 06 & maximum 08 participants can perform.
- (l) Any award winning performance whether it is play or group song/dance or solo performance, raga can be repeated but bandish should be new, it cannot be repeated by the same ministry during the next four years.
- (m) All Notices served on the Official Notice Board at the venue will serve as the only official intimation to the participants/Official Judges. All are requested to see the Notice Board without fail.
- (n) Entries once submitted would not be allowed to be altered/changed and **no request will be entertained in this regard at any time.**
- (o) The strict discipline shall be maintained by all participants on and off the stage during the period of the Competition. The Manager of the team will be

responsible for this purpose. In case of misbehaviour or indiscipline by any participant strict disciplinary action, including debarment from future participation in the competition, shall be taken against the participant/team.

GUIDELINES FOR JUDGES

Prizes will be awarded on the recommendations of panel of Judges that will be appointed by the Board. The judges will make their recommendation by awarding marks for various aspects of each item as per details given below:-

Musical Individual Events : Vocal (Western & Classical)	
Item	Marks
Sur	35
Tal	35
Presentation	30
Total	100
Musical Group & Solo Events : Vocal (Folk)	
Item	Marks
Sur	35
Taal	35
Real Depiction of the Original Form of Folk Song	10
Costume & Make Up	10
Message of Folk Song	10
Total	100
Classical Dance	
Item	Marks
Real Depiction of the Original form of a Classical Dance	10
Expression & Movement	20
Costume & Make Up	20
Sur	25
Tal	25
Total	100
Folk Dance	
Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression & Movement	15
Costume & Make Up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100
Western Dance	
Item	Marks
Music & Rhythm Effects	25
Expression & Dance Movement	35
Costume & Make Up	15
Energy & Audience Response	25
Total	100

Acting	Maximum Marks
Conception	20
Characterization	20
Composition	20
Synchronisation of Expression,	20

Movement & Speech	
Desired Speech & tempo according to sequence	10
Artistic efforts towards team work	10
Total	100

Production	Maximum Marks
Selection of Play	10
Stage (Requisites layout and their utilization)	10
Composition of the sequence	15
Building of the climax	15
Make up and Costumes	20
Team Work	20
Audience response	5
Self-Written Script	5
Total	100

I/99068/2022

B-13012/1/2022-ESTT-IX
Government of India
Central Water Commission
Estt-IX Section

3rd Floor, Sewa Bhawan,
R.K.Puram, New Delhi - 110066.
Dated : 30-6-2022.

OFFICE MEMORANDUM

Subject : Procedure to be followed by employees of Central Water Commission while participating in various sports activities conducted by Central Civil Services Cultural & Sports Board (CCSCSB) under DOP&T.

In the recent past, it has come to notice that an employee of Central Water Commission, who had already been deployed for Election Duty had applied for Special Casual Leave for participating in sports activities during that period, which has resulted in an embarrassing situation. To avoid any such untoward eventuality and that the important duties such as Election Duty, CBI duty or any other important items of work allotted by Controlling officer are not adversely affected, the following procedure is to be adhered to while the concerned employee ,who has been nominated by CCSCSB or any other body under DOP&T or otherwise to participate in any sports activity, cultural activity etc :-

- i. "No Objection Certificate" from his controlling officer in which he is performing his duty. In that No Objection, it should be clearly indicated by the controlling officer that he has not been nominated for any mandatory duties like Election Duty, CBI duty or otherwise and the work of that concerned section/directorate is not being hampered if the said employee remains absent during the period in which he is participating in any sports related activities;
- ii. After the concerned controlling officer forwards the application, it will be routed to Sports Secretary, CWC who will ensure that the concerned official/officers (players) will maintain the discipline and punctuality of players by taking regular attendance from the Coach/Training/Practice Camp. Erring employees will be debarred from representing Central Water Commission, if it is found that the player remains absent from training/office without intimating Central Water Commission or giving valid reason to in-charge/Manager/Captain/Sports Secretary, his practice orders will be cancelled immediately and appropriate disciplinary action will be taken against him. Therefore, Sports Secretary, CWC should give an Undertaking in this regard to CWC before the concerned player/official proceeds for participating in any sports activity.
- (iii) Further reasonable time should be given to Estt-IX Section of CWC for issuing office order etc. after adhering to the procedure as indicated in

I/99068/2022

points (i) and (ii) above.

This issues with the approval of Competent Authority.

(S.K.Nanda)
Director (E-I) & Welfare Officer
Central Water Commission

To

1. Sports Secretary, CWC Recreation Club, New Delhi.
2. All Sports persons of CWC.
3. All the Controlling Officers under which such players are working in CWC.

Copy for kind information to :

1. Secretary, Central Civil Services Cultural & Sports Board (CCSCSB), Room No. 361, B-Wing, 3rd Floor, Lok Nayak Bhawan, New Delhi – 110003.

NO OBJECTION CERTIFICATE

I _____
WISH TO PARTICIPATE IN THE INTER MINISTRY _____
TOURNAMENT 2022-23 BEING CONDUCTED BY CCSCSB, DoPT FROM _____ TO
_____.

2. IT IS, THEREFORE REQUESTED THAT I MAY PLEASE BE ALLOWED TO PARTICIPATE IN THE
ABOVE SAID TOURNAMENT AND TO ATTEND THE COACHING/ PRACTICE FOR THE
TOURNAMENT.

DATE: _____

SIGNATURE OF THE CANDIDATE

SIGNATURE OF THE CONTROLLING OFFICER

SIGNATURE OF THE SPORTS SECRETARY